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~~Which Oxford World's Classic have you always wanted to read? The Iliad and the Odyssey (Oxford World's Classics) translated by Anthony Verity Massive Classics Book Haul! Ovid's Metamorphoses Books 1-2 Metamorphoses Oxford Worlds Clics~~

Here are some of the events that happened this week in Christian history. They include the beginning of the Oxford Movement, the execution of an Irish archbishop, and a major military defeat for the ...

~~This week in Christian history: Oxford Movement begins, Irish Archbishop executed, Teutonic Knights battle~~

Oxford Community Schools does not use “ critical race theory ” or The New York Times ’ 1619 Project in its curriculum, said Ken Weaver, Deputy Superintendent of Curriculum and Instruction for the ...

~~Not taught in Oxford~~

The term “ selfie ” was first recorded in Australia in 2002. By 2013 it had become common enough to get itself dubbed “ word of the year ” by the authoritative Oxford English Dictionary. These are 30 ...

~~The Most Preventable Selfie Deaths Around the World~~

Please click here to do so. For those who prefer a less frenetic ... are testament to the river defences manned by the home guard in the Second World War. Castles at Oxford and Wallingford should ...

~~Why tracing the Thames Path can be a surprising education~~

Oxford United Women are delighted to announce a new partnership with Net World Sports. Net World Sports design and manufacture high quality sporting products. Housing more than 7,000 products, 95% of ...

~~Women Team Up With Net World Sports~~

Thinking they were saving the world, it didn't occur to Oxford or AstraZeneca that they needed to be proactive. They also agree that the world – particularly the developing world – needs ...

~~The Oxford vaccine: the trials and tribulations of a world-saving job~~

Some academicians think the term "Oxford of the East" is used to glorify the successes in the university's early days. The Quacquarelli Symonds World University Rankings 2022, released last week ...

~~Oxford of the East: A moniker that couldn't ring hollower~~

Believe it or not, in today's "no yield" world, there are still 845 stocks that boast dividend yields of 3%. And 34 that pay more than 10%! Big yields can make a big difference. A 3% payout on a ...

~~This 5-Stock Dividend Portfolio Yields 12.3% (That's No Type)~~

Masks still needed on all UK transport, Khan says, as AZ doctor to keep wearing covering - Follow the latest updates ...

~~Covid UK news — live: Masks still needed on all UK transport, Khan says, as AZ doctor to keep wearing covering~~

"It is no exaggeration to say I owe my career to mum," Richard Branson wrote in a public letter announcing the passing of his mother in early January. In the '60s, Eve Branson came across a lost ...

~~How did Richard Branson make his money?~~

Germany has issued what appears to be the strongest recommendation anywhere for the mixing of Covid-19 vaccines on efficacy grounds.

~~Germany issues world's strongest recommendation for mixing Covid-19 vaccines~~

A study led by the Oxford University has discovered that alternating doses of the AstraZeneca and Pfizer-BioNTech vaccines generate robust immune responses against the coronavirus disease (Covid-19).

~~'Mix and match' of Covid-19 vaccines generate robust immune response: Oxford study~~

Dudley was born December 29, 1923, in Gaffney, SC, to Janice McAfee Meadows of Dalton, GA, and Charles Dennis Meadows of Maysville, KY. He had two much older stepbrothers, Bill and Tom Meadows, from ...

~~Charles Dudley Meadows~~

The Oxford School District and Lafayette County ... but will continue to focus on sending kids

into the world that are college, career and life ready. In 2018, the district established a new ...

~~Oxford, Lafayette County school districts welcome new superintendents~~

This table shows the important differences between COVID-19 vaccines from Pfizer-BioNTech, Moderna, Johnson & Johnson, and AstraZeneca.

~~All the differences between COVID-19 vaccines, summarized in a simple table~~

Used in the U.S., Europe and other parts of the world. Oxford/Astra-Zeneca — The Oxford/Astra Zeneca vaccine is approved for use in Europe, Africa, Asia, the Middle East, and South and Central ...

~~COVID-19 vaccines around the world~~

American clothing retailer Gap has announced that it will close all of its 81 stores in the U.K. and Ireland by the end of 2021.

~~Gap to close all UK, Ireland stores; shifts business online~~

Nvidia Corp. on Tuesday announced the launch of Cambridge-1, a supercomputer it has built in the U.K. at an estimated cost of \$100 million to support life sciences research. Nvidia says that the ...

~~Nvidia launches \$100M Cambridge-1 supercomputer to support healthcare research~~

Charles Dudley Meadows died July 1 at Alexian Village, Signal Mountain. Dudley was born December 29, 1923, in Gaffney, SC, to Janice McAfee Meadows of Dalton, GA, and Charles Dennis Meadows of ...

The modern, unacademic idiom of A.D. Melville's translation opens the way to a fresh understanding of Ovid's unique and elusive vision of reality.

The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the Metamorphoses."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the Metamorphoses, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's Metamorphoses a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

The modern, unacademic idiom of A.D. Melville's translation opens the way to a fresh

understanding of Ovid's unique and elusive vision of reality.

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting new critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

In his *Book of Marvels and Travels*, Sir John Mandeville describes a journey from Europe to Jerusalem and on into Asia, and the many wonderful and monstrous peoples and practices in the East. A captivating blend of fact and fantasy, Mandeville's *Book* is newly translated in an edition that brings us closer to Mandeville's worldview.

Ovid's poetical calendar of the Roman year is both a day by day account of festivals and observances and their origins, and a delightful retelling of myths and legends associated with particular dates." --from back cover.

Translations of Ovid's love poems.

The *Essential Metamorphoses*, Stanley Lombardo's abridgment of his translation of Ovid's *Metamorphoses*, preserves the epic frame of the poem as a whole while offering the best-known tales in a rendering remarkable for its clarity, wit, and vigor. While making no pretense of offering an experience comparable to that of reading the whole of Ovid's self-styled history from the world's first origins down to my own time, this practical and judicious selection of myths at the heart of Roman mythology and literature yet manages to relate many of the most fascinating episodes in that world-historical march toward the Age of Augustus--and is accompanied by an Introduction that deftly sets them in their cosmological, theological, and Augustan contexts.

Ovid's *Changing Worlds* looks at the four most important English imitations of Ovid's *Metamorphoses* in the English Renaissance. It sheds new light on dealings with the classics in the period and shows that the emergence of English literature from the shadows was a complex and fascinating process.

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