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Discovering English Grammar by Richard Veit
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A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, The Cambridge Grammar of the English Language (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension -which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. English Grammar: provides a wide-ranging introduction to English grammar, drawing on a variety of international authentic texts, including newspapers, novels and academic texts, to help learners understand concepts and theories in more depth; is written in clear, concise prose in order to present basic concepts and key terms in an accessible way to learners with little or no background in grammar instruction; emphasizes the autonomy of the learner through activities and exercises which are suited to both native speakers and learners of English alike; includes a selection of readings from key academics in the field including Michael Halliday, Michael McCarthy, Caroline Coffin and John Sinclair. Drawing on the strengths of the original textbook, this second edition features: new readings from Christian Jones, Daniel Waller and Thomas E. Payne; revised questions, suggestions and issues to consider; and a brand new companion website featuring interactive audio files of authentic spoken English, links to further reading and new grammar tasks. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language and linguistics.

From Words to Grammar is a different introduction to grammar for students. Taking a word-based approach to grammar, this innovative book introduces the subject through the analysis of over a hundred of the most commonly used English words. Each unit focuses on a different word class, using an analysis of specific words which includes: an introduction to the grammar of each word; examples of real world usage featuring that word; exercises with answers. This unique approach not only introduces students to grammar but also provides them with an understanding of how grammar works in everyday English. Written by an experienced teacher and author, From Words to Grammar is ideal for all students of English Language.

Introducing English Grammar introduces readers to the methodology and terminology needed to analyse English sentences. The approach taken is in line with current research in grammar, a particular advantage for students who may go on to study syntax in more depth. All the examples and exercises use real language taken from both standard and non-standard geographical areas and dialects, and include excerpts from Australian and British newspaper articles. Students are encouraged to think about the terminology as a tool kit for studying language and to test what can and cannot be described using these tools. This new edition has been fully updated and features: an expanded introduction; new texts and exercises that include data from social media; revised material on 'Grammar at work' and 'English worldwide'; more suggestions for further reading at the end of the book; a brand new companion website with extensive further reading and answers to the exercises, which can be found at www.routledge.com/cw/borjars. Written for readers with no previous experience of grammatical analysis, Introducing English Grammar is suited to anyone beginning a study of linguistics, English language or speech pathology, as well as to students whose interests are primarily literary but who need a better understanding of the structure of English.

The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, The Only Grammar Book You'll Ever Need provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, The Only Grammar Book You'll Ever Need provides all the necessary tools to make you successful with every type of written

expression.

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The study of language in written texts and transcripts of speech is greatly helped by a student's abilityBB to identify and describe those prominent features of the grammar which make one variety of English different from another. A Course Book in English Grammar looks at many of the problems encountered by students and encourages them to find their own answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal grammar are introduced and analysed to illustrate the differences between standard and nonstandard usage. A Course Book in English Grammar will prove invaluable to all students of English Language.

How do you ensure your students have a full understanding of grammar use, meaning, and form?Using an inquiry-based approach to learning, Oxford Discover develops the communication skills and thinking skills students need for success in the 21st century.Who are your family and friends? Where can we see colors? How can we make music?Oxford Discover uses Big Questions such as these to tap into students' natural curiosity. It enables them to ask their own questions, find their own answers, and explore the world around them.This approach to language learning and literacy, supported by a controlled grammar and skills syllabus, helps students achieve near-native fluency in English.Oxford Discover gives teachers the tools to develop children's 21st century skills, creating young thinkers with great futures.Use with Show and Tell as part of 9-level course.

This engaging textbook bridges the gap between traditional and functional grammar. Starting with a traditional approach, students will develop a firm grasp of traditional tools for analysis and learn how SFG (Systemic Functional Grammar) can be used to enrich the traditional formal approach. Using a problem-solving approach, readers explore how grammatical structures function in different contexts by using a wide variety of thought-provoking and motivating texts including advertisements, cartoons, phone calls and chatroom dialogue. Each chapter focuses on a real world issue or problem that can be investigated linguistically, such as "mis"-translation or problems arising from a communication disorder. By working on these problems, students will become equipped to understand and analyze formal and functional grammar in different genres and styles. With usable and accessible activities throughout, Exploring English Grammar is ideal for upper undergraduate and postgraduate students of English language and linguistics.

'My first English lesson was grammar with the terrifying Mrs Petrie. She spent the entire time marching up and down the classroom, thwacking various items of school furniture with a ruler while she banded on about the ING part of the verb. I sat there, vibrating with fear, desperately trying to figure out what on earth she could mean. Irregular Negative Gerund? Intransitive Nominative Genitive? It was only years later, when I was teaching English to foreign students, that I realised that English grammar wasn't obscure and wilfully difficult but a fascinating subject which I was already brilliant at - and this book will prove that you are too.' Forget the little you think you know about English grammar and start afresh with this highly entertaining and accessible guide. English for the Natives outlines the rules and structures of our language as they are taught to foreign students - and have never before been explained to us. Harry Ritchie also examines the grammar of dialects as well as standard English and shows how non-standard forms are just as valid. With examples from a wide variety of sources, from Ali G to John Betjeman, Margaret Thatcher to Match of the Day, this essential book reveals some surprising truths about our language and teaches you all the things you didn't know you knew about grammar.

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