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"Constructing Landscape is a systematically structured reference work about the techniques and theories applied when constructing outdoor spaces. All the relevant topics are vividly covered, from materials and surfaces via building outdoor features to the use of plants. The book shows how landscape designers and architects can implement their creative

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Ideas with expertise and technical skill."--Back cover.

A unique planning tool for landscape architects

The new industry standard on landscape architectural detailing *Detailing for Landscape Architects* takes the reader on an educational journey across three major areas of landscape architectural detailing— aesthetics, function, and constructibility—to demonstrate how powerful design patterns can transform thematic ideas into awe-inspiring built realities. Richly illustrated examples accompany concise discussions of a varied blend of landscape design/detailing issues such as water movement, soil environments, articulating structures

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and construction assemblies, life cycle costing, sustainability, health and safety, and more. This book approaches the subject of detailing in a systematic manner, and provides a balanced framework for design and workmanship that conveys the essence of the built landscape. Detailing for Landscape Architects shows how details can: Reinforce design ideas through the continuity and discontinuity of patterns Actively contribute to the overall form or geometry of the design Be designed to be durable and flexible while enhancing the entire design Gracefully accommodate the natural growth and change of plant materials Anticipate maintenance needs to minimize future disruptions Maximize their cost effectiveness through understanding their function while designing to meet

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those functions Including chapters that apply detail patterns to the design of an urban plaza, a roof deck, and a residence, Detailing for Landscape Architects offers guidance on solving specific technical requirements, while preserving and enhancing the visual qualities that celebrate innovation, and carry forth a timeless quality of building.

This complete guide to the evaluation, selection, and use of sustainable materials in the landscape features strategies to minimize environmental and human health impacts of conventional site construction materials as well as green materials. Providing detailed current information on construction materials for sustainable sites, the book introduces tools, techniques, ideologies and

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resources for evaluating, sourcing, and specifying sustainable site materials. Chapters cover types of materials, both conventional and emerging green materials, environmental and human health impacts of the material, and detailed strategies to minimize these impacts. Case studies share cost and performance information and lessons learned.

Basic principles : "Sustainability" in context -- Principle 1 : Keep healthy sites healthy -- Principle 2 : Heal injured soils and sites -- Principle 3 : Favor living, flexible materials -- Principle 4 : Respect the waters of life -- Principle 5 : Pave less -- Principle 6 : Consider origin and fate of materials -- Principle 7 : Know the costs of energy over time -- Principle 8 : Celebrate light, respect darkness -- Principle 9 :

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Quietly defend silence -- Principle 10 :
Maintain to sustain -- Principle 11 :
Demonstrate performance, learn from
failure -- Sustaining principles,
evolving efforts.

Designing the outdoor environment is a complex process. Landscape architects must take into account various factors such as space, distance and movement. This volume is a practical reference work for students as well as professionals. It provides all the key dimensions for vertical planning, vegetation and public spaces – everything one needs to design functional and use-specific landscapes.

Featuring many of the world's most highly acclaimed landscape architects, this book presents 40 of the most

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recently completed and influential landscape designs. Each project is presented with color photographs, site plans and sections as well as numerous consistently styled construction details. Intended for architects, engineers and landscape architects, the book will also be invaluable for architecture, garden and landscape design students, for whom it will be a resource not only for understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

Landscape designers have long understood the use of plants to provide beauty, aesthetic pleasure and visual stimulation while supporting a broad range of functional goals. However, the potential for plants in the

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Landscape to elicit human involvement and provide mental stimulation and restoration is much less well understood. This book meshes the art of planting design with an understanding of how humans respond to natural environments. Beginning with an understanding of human needs, preferences and responses to landscape, the author interprets the ways in which an understanding of the human-environment interaction can inform planting design. Many of the principles and techniques that may be used in planting design are beautifully illustrated in full colour with examples by leading landscape architects and designers from the United Kingdom, Europe, North America and Asia, including: Andrea Cochran, Andrea Cochran Landscape Architecture, San

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Francisco, CA Design Workshop Inc.
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Austin, TX Kongjian Yu, Turenscape
Ltd., Beijing. The book stimulates
thought, provides new direction and
assists the reader to find their own
unique design voice. Because there
are many valid processes and
intentions for landscape design, the
book is not intended to be overly
prescriptive. Rather than presenting a
strict design method and
accompanying set of rules, *Planting
Design* provides information, insight
and inspiration as a basis for
developing the individual designer's

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own expression in this most
challenging of art forms.

Visual Communication for Landscape Architecture demonstrates not only how and where a range of visual communication skills are needed to inform a design process, but also why they are essential in order to make presentations both informative and memorable. It illustrates how representational techniques can be sensitively applied in different contexts appropriate to a diverse range of design challenges, and encourages experimentation with contemporary techniques, both 2D and 3D.

Developing a professional but creative design portfolio is explored in relation to creating e-portfolios and websites. A total of 12 contemporary case studies enable readers to contextualize the

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Techniques and techniques explored in each chapter through exploring real-life examples of winning projects by successful landscape architecture practices, making this title an inspirational resource for both budding and practising landscape architects.

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