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Ronan Farrow's
reporting on Harvey
Weinstein – first his
coverage in The New
Yorker in 2017, then

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his metacoverage of
what it took to get that
story in his 2019 book
"Catch and Kill" " helped to ...

"Catch and Kill: The
Podcast Tapes"
Provides an Elegant
Showcase for Ronan
Farrow's Reporting:
TV Review
What can film studies

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bring to the study of Arab culture, politics, and history? The past ten years have seen an increase in historical, theoretical, and methodological exchanges between Middle East ...

Arab Americans in
Film: From Hollywood
and Egyptian

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the contributors to this book indicate some of the ways in which demography might take into account historical processes, political forces, and cultural conceptions.

Anthropology and
Demographic Inquiry

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Greimas and Joseph
Courtes argue that "a
set of historical and
pragmatic factors has
given binary ... In both
cases we focus on the
cultural elements of
cognition. If cognitive
science, as we... 5 ...

Culture and
Cognition: The
Boundaries of Literary

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The culture wars are alive and well, deep in the heart of Texas.

The latest battle, which flared up last week, involves the recently published and controversial book, "Forget the Alamo." The book ...

Don't "Forget The

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Alamo. Do Fight The
Book's Revisionist,
Fake History To The
Last Man

A committee
appointed by
University of Virginia
President Jim Ryan
issued a statement
this May outlining the
university's policy on
free speech.

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Challenging UVA's
culture of left-wing
intolerance
historical, social, and
cultural analysis; and
relate theological
inquiry to the enduring
questions animating
the broader liberal
arts tradition. Boston
College's First-Year
Writing Seminar
(FWS) is a ...

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Core Requirements & Courses

Indian families and tribes have known about and mourned the effects of boarding schools for generations. As with other sorry chapters of our history, it has taken a while for the rest of us.

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Chuck Haga: We need to hear the stories of American Indian tragedy, culture loss

The Great Recession was caused by the collapse of the subprime mortgage market, which led to a credit crunch in the global banking system and a precipitous drop

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What caused the
Great Recession?
Understanding the
key factors that led to
one of the worst
economic downturns
in US history
In his 1798 Essay on
the Principle of
Population, Thomas
Malthus asserts the

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by now familiar thesis
that history is driven
by the mismatch ...
1-36) In his study of
statistical inquiry and
the methods ...

Increase and Multiply:
Governing Cultural
Reproduction in Early
Modern England
Woodson is best
known for his creation

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of Negro History
Cultural Enquiry
Week, which became
Black History Month.
The genius of his
creation was in his
desire for it to
culminate in a
weeklong celebration
after a year ...

Teaching Black
History Year-Round
Requires Rigorous

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Global □ Cell Culture

Bags Market □

research report

provides strategies for

company to deal with

the impact of

COVID-19, market

entry strategy

analysis, challenges,

competition analysis,

scope, market ...

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Market Size 2021

Latest Trends, Growth

Factor, Industry

Share, Top Key

Players, Future

Demand with

Covid-19 Impact till

2026

Whistleblowers whose

concerns about policy

and practices within

Edinburgh City

Council were ignored

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for years by the
administration, have
raised worries about
an independent
inquiry now
investigating ...

Fears raised by
whistleblowers over
council inquiry
'whitewash'

The Juukan Gorge
inquiry has been told

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has been dogged by environmental incidents and alleged damage to cultural sites over the past four decades. Yanyuw a/Garrwa/Gurdanji ...

Juukan inquiry looks into Glencore NT mine

Most of the cultural

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artefacts taken from
28 sites ended up in
the bin. ¶The Senate
inquiry has
recommended ... lot
of work ahead to right
some of the historical
wrongs which fell well
short ...

Explores the roots of
rape and its

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expressions in today's
male-dominated
society, reveals how
the feminist
movement has altered
people's ideas about
the cry of rape, and
reflects upon rape as
an ever-present
reality in a woman's
consciousness

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Cultural Enquiry
This edited collection provides an introduction to the emerging interdisciplinary field of cultural mapping, offering a range of perspectives that are international in scope. Cultural mapping is a mode of inquiry and a methodological tool in urban planning, cultural sustainability,

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and community development that makes visible the ways local stories, practices, relationships, memories, and rituals constitute places as meaningful locations. The chapters address themes, processes, approaches, and research methodologies drawn

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from examples in Australia, Canada, Estonia, the United Kingdom, Egypt, Italy, Malaysia, Malta, Palestine, Portugal, Singapore, Sweden, Syria, the United Arab Emirates, the United States, and Ukraine. Contributors explore innovative ways to encourage urban and cultural planning,

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development, artistic intervention, and public participation in cultural mapping—recognizing that public involvement and artistic practices introduce a range of challenges spanning various phases of the research process, from the gathering of

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data, to interpreting data, to presenting "findings" to a broad range of audiences. The book responds to the need for histories and case studies of cultural mapping that are globally distributed and that situate the practice locally, regionally, nationally, and internationally.

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"London and the Culture of Homosexuality explores the relationship between London and male homosexuality from the criminalisation of all 'acts of gross indecency' between men in 1885 to the outbreak of the First World War in 1914 -

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years marked by an intensification in concern about male-male relationships and also by the emergence of an embryonic homosexual rights movement. Taking his cue from literary and lesbian and gay scholars, urban historians and cultural geographers, Matt

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Cook combines discussion of London's homosexual subculture with a detailed examination of its representation in the press, in science and in literature. The conjunction of approaches used in this study provides fresh insights into the development of ideas about the modern

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homosexual and into
the many different
ways of
comprehending and
taking part in
London's culture of ho
mosexuality."--Jacket.

This book assesses
the direction and
impact of African
philosophy as well as
its future role. What is
the intellectual, social,

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territory of African
philosophy? What
directions will African
philosophy take in the
future? What
problems will it face?
In 10 probing essays
by distinguished
African, European,
and American
scholars, African
Philosophy as
Cultural Inquiry

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examines the role of African philosophy at the opening of the new millennium. Here philosophy cuts across disciplinary boundaries to embrace ideas taken from history, literary studies, anthropology, and art. Addressing topics such as the progress of philosophical

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discourse, knowledge and modes of thought, the relevance of philosophy for cultures that are still largely based on traditional values, and the meaning of philosophy to cultures and individuals in the process of modernization, this volume presents today's best thinking

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about the concerns and practices that constitute African experience. New views about personhood, freedom, responsibility, progress, development, the role of the state, and life in civil society emerge from these broad-based considerations of the crisis of the

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postcolonial African
state. In a lively
fashion this diverse
book shows how
philosophical
questions can be
applied to
interpretations of
culture and reveals
the multifaceted
nature of
philosophical
discourse in the
multiple and variable

Read PDF An Historical And Settings that exist in contemporary Africa.

The Routledge
History of Sex and the
Body provides an
overview of the main
themes surrounding
the history of sexuality
from 1500 to the
present day. The
history of sex and the
body is an expanding
field in which vibrant

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debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 – 1750

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day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship,

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reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the tensions, problems and areas deserving further scrutiny.

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Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

This new textbook addresses the neglect of practical research methods in cultural

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It provides readers with clearly written overviews of research methods in cultural studies, along with guidelines on how to put these methods into operation. It advocates a multi-method approach, with students drawing from a pool of techniques and

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approaches suitable for their own topics of investigation. The book covers the following main areas:*

- Drawing on experience, and studying how narratives make sense of experience.*
- Investigating production processes in the cultural industries, and the

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assimilation of cultural products by audiences and fans.*

Taking both quantitative and qualitative approaches to the study of cultural life.*

Analysing visual images and both spoken and written forms of discourse.*

Exploring cultural

Read PDF An Historical And Cultural Enquiry memory and historical representation.

This volume is a study of Chinese food from a cultural and historical perspective. Its focus is on traditional China before establishment of the People's Republic. It identifies and provides comprehensive

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information on a broad range of Chinese food plants and animals for general readers, as well as for specialists whose interests have led them to questions relating to the food of China. Readers will find discussions regarding origins, how things came to be, time and place of food-

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plant and animal domestication, the spread of plants and animals from and to China, and other historical questions regarding the foods used by the Chinese people. The book is written with Canton and the southeast as points of departure, but embraces all of China and is directed

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This book contextualizes the complexity of sexual violence within its broader context – from war to the resolution of interpersonal disputes – and covers a wide span including sexual harassment, bullying, rape and

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murder as well as
domestic violence.

Written by leading
academics from a
variety of disciplines,
contributions also
include commentaries
that relate the
research to the work
of practitioners.

Despite advances
made in the
investigation of sexual
offences, evidence

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still points to a continued belief in the culpability of victims in their own victimization and a gap between the estimated incidence of sexual violence and the conviction of perpetrators. Adopting an implicitly and explicitly critical stance to contemporary policy

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responses that continue to fail in addressing this problem, this book focuses on attitudes and behaviour towards sexual violence from the point of view of the individual experiencing the violence – perpetrator and victim – and situates them within a

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broader societal
frame. It is through an
understanding of
social processes and
psychological
mechanisms that
underpin sexual
violence that violence
can be combated and
harm reduced, and at
this individual level
that evidence-based
interventions can be
designed to change

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policy and practice.
The Handbook is split
into four sections:

'Legacies: Setting the
Scene' offers a critical
overview of historical,
legal and cultural
processes which help
to explain the origins
of current thinking and
offer steers for future
developments

'Theories and
Concepts' examines

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Historical And
Contemporary thinking
on sexual violence
and reviews
explanatory
frameworks from a
number of
perspectives 'Acts of
Sexual Violence'
reviews a number of
specific types of
sexual violence,
elaborating the range
of circumstances,
victims and

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perpetrators with a view to addressing the general and pervasive nature of such violence thus contradicting narrow cultural stereotyping 'Responding to Sexual Violence' overviews and evaluates current policies and practices and offers new ideas to develop different

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types of interventions.

The editors

conclusion not only draws out the key themes and ideas from contributions to the Handbook, but also considers the nature of and the extent to which any progress has been made in

understanding and responding to sexual

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violence. This will be
a key text for students
and academics
studying sexual
violence and an
essential reference
tool for professionals
working in the field
including police
officers, probation
staff, lawyers and
judges.

Christine de Pizan, an
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Italian-born writer in French in the early 15th century, composed lyric poetry, debate poetry, political biography, and allegory. Her texts constantly negotiate the hierarchical and repressive discourses of late medieval court culture. How they do so is the focus of this

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volume, which places
Christine's work in the
context of larger
discussions about
medieval authorship,
identity, and
categories of
difference.

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