

A History Of Modern Shanghai Banking

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The history of Shanghai spans over a thousand years and closely parallels the development of modern China. Originally a small agricultural village, Shanghai developed during the late Qing dynasty as one of China's principal trading ports. Since the economic reforms of the early 1990s the city has burgeoned to become one of Asia's major financial centers and the world's busiest container port.

~~History of Shanghai - Wikipedia~~

A History of Modern Shanghai Banking: The Rise and Decline of China's Financial Capitalism: The Rise and Decline of China's Financial Capitalism (Studies on Modern China) 1st Edition by Ji Zhaojin (Author) 5.0 out of 5 stars 1 rating. ISBN-13: 978-0765610027. ISBN-10:

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Evolution of the city. As late as the 5th to 7th centuries ce the Shanghai area, then known as Shen or Hudu, was sparsely populated and undeveloped. Despite the steady southward progression of Chinese settlement, the exposed deltaic position of the area retarded its economic growth. During the Song dynasty (960–1126) Shanghai emerged from its somnolent state as a small, isolated fishing village.

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The first rapid development of Shanghai was in 1840s when the British opened the area as an international port. Later in 1930s, Shanghai was known as Pairs of the East. Another rapid development was in 1978 when China's Reform and Opening-up was carried out. Gradually, Shanghai developed into today's modern city.

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Unlike many cities in China with long and varied histories, Shanghai's history is quite short. The British opened a concession in Shanghai after the first Opium War and ignited Shanghai's evolution. Once a small fishing village on the edge of the muddy Huang Pu River, it has become one of the world's most modern and sophisticated cities.

~~Shanghai's Short But Interesting History~~

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Full text. 1 To attempt a 260-page summary of the history of the Chinese and foreign banks in Shanghai over a whole century (1842-1952) is an extremely ambitious project. This was a historical epoch dominated by complex financial and monetary structures, and agitated by political developments—civil and foreign wars, imperialist penetration, nationalist reactions and revolutionary crises—, an epoch which appears as both a phase in China's modernisation and an episode in the expansion of ...

~~Ji Zhaojin, A History of Modern Shanghai Banking. The Rise ...~~

Ancient history. The western part of modern-day Shanghai was inhabited 6000 years ago. During the Spring and Autumn period (approximately 771 to 476 BC), it belonged to the Kingdom of Wu, which was conquered by the Kingdom of Yue, which in turn was conquered by the Kingdom of Chu.

~~Shanghai—Wikipedia~~

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The history of Shanghai is an established field of research relating to the modern history of China. Since the 1970s, many distinguished authors have considered various aspects of Chinese life, society, urban space, finance and criminality, to mention but a few.

~~Shaping Modern Shanghai: Colonialism in China's Global ...~~

capitalism a history of modern shanghai banking the rise and decline this history of shanghai banking emphasizes that the current ambivalent attitude of china to capitalism and individual entrepreneurship is well founded in over a century of chinas history the ji zhaojin a history of modern shanghai banking the rise and decline of china finance

As the center of capitalism in China, Shanghai banking provides a unique perspective for assessing the impact of the changes from financial capitalism to socialist planning banking in the early 1950s, and for evaluating the reform of China's banking system since the 1980s. This book offers a comprehensive history of Shanghai banking and capital markets from 1842 to 1952, and illustrates the non-financial elements that contributed to the revolutionary social and financial changes since the 1950s, as well as financial experiences that are significant to China's economic development today. The book describes the rise and fall of China's traditional native banks, the establishment of foreign banks, and the creation of modern state banks, while focusing on the colorful world of banking, finance, and international relations in modern Shanghai. It assesses the Chinese government's intervention in banking and finance

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during the Qing dynasty and the Republican era, as well as the concept of state capitalism after the establishment of the People's Republic. The author examines various modern-style Chinese banks through fascinating stories of Shanghai bankers. In addition, she provides detailed coverage of market-oriented international trade, banking associations, the conflicts between state and society, the government involvement in business, the management of foreign exchange, joint venture banks, wartime banking and finance, hyperinflation, corruption, and banking nationalization.

A comprehensive history of Shanghai banking and capital markets from 1842 to 1952, detailing the non-financial elements that have contributed to the revolutionary social and financial changes since the 1950s, and the financial experiences that are significant to China's economic development today.

Innovative study of colonialism in China examining Shanghai's International Settlement as the site of key developments in the Republican period.

In the midst of China's wild rush to modernize, a surprising note of reality arises: Shanghai, it seems, was once modern indeed, a pulsing center of commerce and art in the heart of the twentieth century. This book immerses us in the golden age of Shanghai urban culture, a modernity at once intrinsically Chinese and profoundly anomalous, blending new and indigenous ideas with those flooding into this "treaty port" from the Western world. A preeminent specialist in Chinese studies, Leo Ou-fan Lee gives us a rare wide-angle view of

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Shanghai culture in the making. He shows us the architecture and urban spaces in which the new commercial culture flourished, then guides us through the publishing and filmmaking industries that nurtured a whole generation of artists and established a bold new style in urban life known as modeng. In the work of six writers of the time, particularly Shi Zhecun, Mu Shiying, and Eileen Chang, Lee discloses the reflection of Shanghai's urban landscape--foreign and familiar, oppressive and seductive, traditional and innovative. This work acquires a broader historical and cosmopolitan context with a look at the cultural links between Shanghai and Hong Kong, a virtual genealogy of Chinese modernity from the 1930s to the present day.

"In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe "Not just a brilliant, well-researched, and highly readable book about China's past, it also reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of

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these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival.

"What a fine and illuminating book! Shanghai Splendor is an important and captivating work of scholarship."—David Strand, author of *Rickshaw Beijing: City People and Politics in the 1920s*
"This is an outstanding work. Although Shanghai has been among the most popular subjects for scholars in modern Chinese studies, one has yet to see a project as impressive as this. Yeh tells a most fascinating story."—David Der-wei Wang, author of *The Monster That Is History: History, Violence, and Fictional Writing in 20th Century China*

China has over three hundred distinct styles of music drama, from exorcism theatre to farce, historical romance, and shadow puppetry. This study considers one of the newer operatic forms. Established just two centuries ago, huju (Shanghai opera), is renowned for its portrayal of ordinary people, not the emperors, courtesans, and heroes of older forms. Acting and make-up aim for realism rather than symbolism, and stories deal with contemporaneous themes: the struggles of lovers to marry, women's rights after the Communist revolution (1949), and life under the new social order established by Deng Xiaoping's reforms in the 1980s. Music ranges from local folksong to syncretic adoptions of Western popular music. Jonathan Stock is an authority on Chinese music, with previous books on Chinese flute and violin solos and Abing, a twentieth-century composer. Adding to his extensive research on Chinese music, Stock's eighteen months of fieldwork in Shanghai allows him to interweave material from historical reports, sound recordings, live performance, and the first-hand accounts of three generations

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of singers into a study of a unique Chinese opera form seen equally as historical tradition, venue for social action, and forum for musical creativity. Assessing first the roots of huju in local folksong and ballad, he looks at the enduring role of emotional expressivity. He next focuses on the rise of actresses, laying out a specially 'musical' reading of gendered performance. Further chapters reverse conventional ethnomusicological arguments that music constructs place by looking at how Shanghai's institutions before 1949 shaped the environment within which troupes developed new dramatic materials and competed for work. In considering reforms post-1949, the author shows how the infusion of explicit political content actually weakened the expressive impact of these dramas. Finally, developments since 1980 are reviewed. The book includes songs and illustrations of performance styles. An innovative combination of urban and historical ethnomusicology, the book's findings will engage the historian of China and general scholar of music alike.

This book explores the play of international forces and international ideas about Shanghai, looking backward as far as its transformation into a subdivided treaty port in the 1840s, and looking forward to its upcoming hosting of China's first World's Fair, the 2010 Expo. As such, *Global Shanghai* is a lively and informative read for students and scholars of Chinese studies and urban studies and anyone interested in the history of Shanghai.

The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place

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where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, *Scythe and the City* corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

Henriot portrays the sex trade in Shanghai, from the life of the courtesan to street prostitution.

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